

Brydon H. Lidle, IV

Lighting/Scenic Designer



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(717)829-5948

Selected Lighting Design Work

<i>Four Seasons (Spring Lighting Designer)</i>	Ana Baer dir.	Texas State University	2023
<i>Sleeping Beauty</i>	Marc Robin dir.	Fulton Theatre	2022
<i>Macbeth</i>	Martin Asprey dir.	Texas State University	
<i>Yellow Inn</i>	Yong Yoo dir.	Texas State University	2021
<i>Bunco State</i>	Martin Asprey dir.	Texas State University	
<i>The Glass Menagerie</i>	Seth Reich dir.	The Phoenix Theatre	2020
<i>I Love You Because</i>	Caitlin Graci dir.	Theatre Harrisburg	2018
<i>A Funny Thing Happened...</i>	Kristi Ondo dir.	Theatre Harrisburg	2017
<i>American Idiot</i>	Caitlin Graci dir.	Bare Bones Theatre Ens.	

Selected Assistant Design Work

<i>Four Seasons (Associate Scenic)</i>	Cheri DeVol des.	Texas State University	2023
<i>DeMaskUs: Aka Running (Associate Scenic)</i>	Cheri DeVol des.	Texas State University	2023
<i>Pippin (Associate Lighting)</i>	Trad Burns des.	Texas State University	
<i>Carmen (Assistant Lighting)</i>	Trad Burns des.	Tulsa Ballet	2022
<i>How I Learned What I Learned (Assistant)</i>	Cheri DeVol des.	Texas State University	
<i>Cinderella (Assistant Lighting)</i>	Paul Black des.	Musical Theatre West	
<i>Jersey Boys (Assistant Lighting)</i>	Paul Black des.	Fulton Theatre	
<i>What Do You Do With An Idea (remount)</i>	Trad Burns des.	Inlet Dance Theatre	2021

Selected Scenic Design Work

<i>Antigone</i>	Jess Hawthorne Fiene dir.	Texas State University	2022
<i>Vanya, Sonya, Masha and Spike</i>	Matt Spenser dir.	Theatre Harrisburg	
<i>Into The Woods</i>	Kristin McLaughlin Mitchell dir.	Resident Theatre Comp.	2019
<i>Mary Poppins</i>	Caitlin Graci dir.	Keystone Theatrics	
<i>All Shook Up</i>	Therese Walden-Murphy dir.	WCStudio	
<i>Newsies</i>	Adam Gustofson dir.	Theatre Harrisburg	2018

Education

<i>Master of Fine Arts in Theatre, Design</i>	Texas State University	2020-Present
<i>Bachelor of Science, Music Technology</i>	Mansfield University	2008-2012

Additional Skills

Proficient on EOS / Hog / GrandMA Lighting Consoles | Pre-Visualization Experience in both MA-3D and Augment3d | Experienced in Vectorworks and Lightwright | Intermediate scenic carpentry | Intermediate QLab programming and operation | Sound Design and Mixing Experience (Yamaha CL/QL Consoles) | Technical Director Experience | Stage Combat Choreography Experience | Can juggle balls, clubs, knives and torches | Can Breathe Fire

References upon Request

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